

ИЩИТЕ ЖЕНЩИНУ

Стихи Л.ВАСИЛЬЕВОЙ

С.ТЕРХАНОВ

Свободно, не спеша

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *tr* and *p*. The tempo is indicated as 'Свободно, не спеша'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'И-щи-те жен-щи-ну, по-э-ты. Хо-тя в об-личь-ях ге-ро-инь так ви-дят-ся е-ё при-ме-ты, как в тра-вах горь-ка-я по-лынь.' The score includes various musical notations such as dynamics (*tr*, *p*), articulation (accents), and performance instructions like *rit.* and time signature changes (2/4, 4/4).

8.-----

tr

p

tr

И - щи - те жен - щи - ну, по - э - ты.

Хо - тя в об - личь - ях ге - ро - инь так ви - дят - ся е -

rit.

ё при - ме - ты, как в тра - вах горь - ка - я по - лынь.

a tempo

И - щи - те жен - щи - ну, не зна - я, ка - ко - ю

быть о - на долж - на, лишь на мгно - вень - е про - зре -

ва - я в ней свет пред - ут - рен - не - го сна.

rit.

И - щи - те жен - щи - ну не в тол - пах,

чтоб у - дер - жать е - ё в ру - ках, а в зву - ках лив - ня

звон - ко - тон - ких и в зо - ло - тис - тых об - ла - ках.

allargando

И - щи - те жен - щи - ну в по - лё - те

Largo
mf

сво - ей не - сбыв - шей - ся меч - ты, лишь на мгно -

венъ - е, лишь на мгно - венъ - е най -

8-

8-

дѣ - те и у - те -

(8)

rit. 3

ря - е - те чер - ты.

8-

p a tempo

И - щи - те жен - щи - ну и

mf Largo

верь - те в е - ё при - вер - жен - ность сло -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'верь' followed by a long melisma 'те' that spans across the first two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

вам, тог - да са - мо ды - хань - е

The second system continues the vocal and piano parts. It includes a tempo change from 4/4 to 2/4 and back to 4/4. The piano accompaniment features a triplet of eighth notes in the right hand and a more active bass line.

molto rit.
смер - ти поч - ти не страш - но бу - дет

The third system is marked 'molto rit.' and features a tempo change to 3/4. The vocal line has a long melisma 'бу - дет' that spans across the final two measures. The piano accompaniment is more sparse and features a prominent triplet in the right hand.

meno mosso
вам.

The fourth system is marked 'meno mosso' and features a tempo change to 3/4 and then back to 4/4. The vocal line has a long melisma 'вам.' that spans across the first two measures. The piano accompaniment is very sparse, with a long melisma in the right hand and a simple bass line. Dynamics include 'p' and 'pp'.