

КОНЦЕРТНОЕ НЕБО

МУЗЫКА С. ТЕРХАНОВА
СЛОВА Л. КУЛЕШОВОЙ

Andante

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics 'mp'. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The second system continues the piece with similar melodic and harmonic development.

The vocal entry begins with the lyrics "Объяс-". The melody is marked with a piano dynamic 'p' and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics continue: "НЕНЬЕ В ЛЮБВИ ПРОДОЛЖАЕТСЯ ТАК БЕСКО-".

The vocal entry continues with the lyrics "- НЕЧ-НО, Э-ТО ШУБЕРТ ИГРАЕТ, Э-ТО ШУБЕРТ ИГРАЕТ,". The melody features a triplet of eighth notes and is marked with a piano dynamic 'p'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

СКЛОНИВШИСЬ НАД ТАЛОЙ ВО- Дой. ЗА-ХО-

This system contains the first two measures of the piece. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

-ДЯ-ЩЕЕ СОЛНЦЕ СТАНОВИТСЯ СИЛЬНЫМ И ВЕЧ-НЫМ.

This system contains the next two measures. The vocal line continues with triplets. The piano accompaniment maintains its rhythmic pattern with some harmonic changes in the right hand. The key signature changes to two sharps (F# and C#) in the second measure.

КОГДА МЫ ИСЧЕ-ЗАЕМ,

This system contains the next two measures. The vocal line has a trill (tr) and triplets. The piano accompaniment includes a trill (tr) in the right hand. The key signature changes to two flats (Bb and Eb) in the second measure.

КОГДА МЫ ИСЧЕ-ЗАЕМ ДЛЯ Э-ТОГО МИ-РАСТО- БОЙ.

This system contains the final two measures. The vocal line continues with triplets. The piano accompaniment features a complex bass line with many accidentals. The key signature changes to one flat (Bb) in the second measure.

mf

Э - ТО ШУБЕРТ ТВО - РИТ, Э - ТО ШУБЕРТ ТВО - РИТ.

mf

НАШ ЛЮБИМЫЙ КОС - МИЧЕСКИЙ ВЕ - ТЕР. И В БЕРЁ - ЗОВЫХ

p УМИРОТВОРЁННО

ПРЯД - КАХ ОБЛИК НЕ - БА ПО - ХОЖ НА ДИ -

p

-ТЯ... ПОМНИТ МУЗЫКА НАС;

Мы с то-бой е-ё звезда-ны-е де-ти

5/4

5/4

5/4

и концертно-е небо иг-ра-ет ме-ня и те-

rit.

3 3 3

5/4 4/4

5/4 4/4

Бя.

pp

3

4/4 2/4 4/4

4/4 4/4

p

4/4 4/4 4/4