

# РОМАНС

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С.ТЕРХАНОВ

Andante

*mp*

The first system of musical notation shows the piano accompaniment for the first two measures. The right hand features a melodic line with eighth notes and a slur, while the left hand provides a rhythmic accompaniment with quarter notes and slurs. The dynamic marking *mp* is present.

The second system continues the piano accompaniment. The right hand has a melodic line with eighth notes and a slur, and the left hand has a rhythmic accompaniment with quarter notes and slurs.

*p*

Сло - вам мо - им      вни - ма - я рав - но -

The third system includes the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Сло - вам мо - им вни - ма - я рав - но -". The piano accompaniment features triplets in the right hand and quarter notes in the left hand. The dynamic marking *p* is present.

душ - но,      не - воль - но так Вы ра - ни - ли ме - ня...      И на - всег -

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "душ - но, не - воль - но так Вы ра - ни - ли ме - ня... И на - всег -". The piano accompaniment continues with quarter notes and slurs in both hands.

да Вы мой по - кой на - ру - шив, и на - всег - да Вы мой по - кой на -

ру - шив, за - жгли вул - кан лю - бов - но - го ог - ня.

Мне от люб - ви не спря - тать - ся, не скрыть - ся, не

спря - тать - ся, не скрыть - ся, о - на в ду - ше ос - та - ви - ла свой след...

У - вы, по - кой те - перь мне толь - ко снит - ся, те -

перь мне толь - ко снит - ся, ког - да мо - ей ду - ше по - ко - я нет.

Instrumental section with piano accompaniment.

*tr*  
И дай Вам Бог - по - лю - би - те Вы то - же, не -

бес - на - я сой -дет к Вам бла - го - дать... И от люб - ви Вы бу -де -те, быть

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The lyrics are written below the vocal staff.

мо - жет, 8 как и я, му - чи - тель -но стра -дать.

*mf*

This system contains the second two staves of music. It includes a first ending bracket labeled '8' over the vocal line. The piano accompaniment features a dynamic marking of *mf* and includes some triplet markings. The lyrics continue below the vocal staff.

This system contains the third two staves of music. It features a first ending bracket labeled '8' over the piano accompaniment. The piano part includes several triplet markings (indicated by the number '3') and a fermata over a chord. The lyrics are not present in this system.

This system contains the final two staves of music on the page. It continues the piano accompaniment with various rhythmic patterns, including triplets and slurs. The lyrics are not present in this system.

*mf*

Вы от люб - ви не смо - же - те ук - рыть - ся, сго -

ра - я от лю - бов - но - го ог - ня... Ког - да по -

кой Вам бу - дет толь - ко снить - ся, ког - да по -

кой Вам бу - дет толь - ко снить - ся, тог -

да, даст Бог, Вы вспом - ни - те ме - ня...

*f* Мне от люб - ви не

спря - тать - ся, не скрыть - ся, не спря - тать - ся, не скрыть - ся, о -

на в ду - ше ос - та - ви - ла свой след...

У - вы, по - кой те -

перь мне толь - ко снит - ся, те - перь мне толь - ко снит - ся, ког -

да мо - ей ду - ше по - ко - я нет.